

MINISTRY OF SCIENCE AND HIGHER EDUCATION

REPUBLIC OF KAZAKHSTAN

"INTERNATIONAL EDUCATIONAL CORPORATION" LLP



APPROVED

Rector of "IEC" LLP

*Imandosova M.B.*

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REGULATIONS  
ON THE INTERNATIONAL FESTIVAL  
OF ARCHITECTURAL, CONSTRUCTION, AND DESIGN  
SCHOOLS OF EURASIA

Almaty, 2024

## TABLE OF CONTENTS

1. DESCRIPTION	3
2. FESTIVAL CONTENT	3
3. GENERAL REGULATIONS	3
4. WORKING BODIES OF THE HOST COUNTRY	3
5. DUTIES OF THE HOST COUNTRY (ORGANIZING COMMITTEE)	3
6. DUTIES OF THE PARTICIPATING PARTY	4
7. INTERNATIONAL COMPETITION OF GRADUATE QUALIFICATION WORKS (DIPLOMA PROJECTS)	4
7.1 JURY	4
7.2 APPEALS COMMITTEE	4
7.3 ORGANIZATION AND CONDUCT OF THE COMPETITION PROCEDURES. APPLICATION PROCESS AND REGISTRATION	5
7.4 CRITERIA FOR EVALUATING DIPLOMA PROJECTS	5
7.5 ANNOUNCEMENT OF RESULTS AND NOMINATIONS FOR AWARDING THE WINNERS OF THE INTERNATIONAL COMPETITION OF DIPLOMA PROJECTS	5
7.6 REWARDING THE WINNERS OF THE INTERNATIONAL COMPETITION	5

## **1. DESCRIPTION**

The International Festival of Architectural, Construction, and Design Schools of Eurasia is organized with the aim of strengthening the role of universities in students' professional orientation; preparing specialists demanded in the labor market; and encouraging promising graduates - future specialists in the field of architecture, construction, and design.

The International Festival of Architectural, Construction, and Design Schools of Eurasia was initiated by the Kazakh Leading Architectural and Construction Academy (KazGASA) and first held by co-organizers (TURKSOY, Union of Architects and Engineers of the Turkic World, Maltepe University) in Istanbul from November 2nd to 7th, 2009, with the participation of 7 countries of Eurasia.

## **2. FESTIVAL CONTENT**

The festival includes the following events:

- International competition of graduate qualification works (diploma projects);
- School presentations (at the discretion of the host);
- Scientific seminar (at the discretion of the host);
- Scientific and professional contacts (at the discretion of the host);
- Cultural program (at the discretion of the host).

## **3. GENERAL REGULATIONS**

3.1 The International Festival of Architectural, Construction, and Design Schools of Eurasia is held annually in one of the participating countries.

3.2 Any university from Eurasian countries is eligible to participate in the festival in relevant fields.

3.3 Annually, during the final meeting of the organizing committee, the organizing university for the next festival is determined.

3.4 The official languages of the festival are Kazakh, English, and Russian.

3.5 The organization of the diploma project competition is carried out by the competition commission approved by the organizing committee.

## **4. WORKING BODIES OF THE HOST COUNTRY**

The chairman of the organizing committee is the first leader of the university hosting the Festival in the current year. The deputy, responsible secretary, and members of the Festival's organizing committee are appointed by the chairman of the organizing committee. Additionally, representatives of public organizations and student youth may be included in the composition of the organizing committee.

## **5. DUTIES OF THE HOST COUNTRY (ORGANIZING COMMITTEE)**

5.1. The competition organizing committee:

- Publishes information about the Festival on the website of its university in advance.
  - Approves the dates of the Festival.
  - Develops the program and ensures the distribution of informational emails to participants and this Regulation of the Festival.
  - Receives applications from competition participants.
  - Forms the composition of the competition jury.
  - Ensures the receipt and registration of diploma projects submitted for the competition, verifies their compliance with established requirements, and the correctness of accompanying documents.
  - Prepares diplomas and prizes for competition participants.
  - Coordinate and organize engagement of official sponsors of the competition.
- 5.2. Immediately before the Festival and during its operation, the organizing committee arranges the preparation of the exhibition hall, provides technical equipment and consumables, their maintenance and repair; ensures compliance with the competition procedures, preservation of exhibits, as well as attracting non-budgetary funds for the financing of the Festival.
- 5.3. The preparation and conduct of the International Festival are financed by the funds of the host party, contributions from sponsors, as well as private individuals.

## **6. DUTIES OF THE PARTICIPATING PARTY**

- 6.1. The participating university undertakes to submit documents to the host party within the specified timeframe.
- 6.2. Payment for transportation, accommodation, and meals for all Festival participants is made at the expense of the sending party.
- 6.3. Participation in the competition is free of charge.
- 6.4. Eurasian universities must submit the following documents for the competition:
- Application for participation in the Festival (Appendix 1);
  - Information about the author and academic supervisor (Appendix 2);
  - Abstract of the diploma project (in Russian and English) (Appendix 3).

## **7. INTERNATIONAL COMPETITION OF GRADUATE QUALIFICATION WORKS (DIPLOMA PROJECTS)**

### **7.1 JURY**

The competition jury is formed by the Organizing Committee from leading practicing architects of Eurasian countries, representatives of universities, as well as sponsors, members of the public, and the media.

The functions of the jury include:

- Coordination of work on conducting the competition.
- Reviewing and evaluating the works of participants.
- Preparation of the final document on the results of the competition.
- Decision-making on other matters related to the conduct and conclusion of the competition.

Decisions of the jury are documented and signed by the chairman of the organizing committee.

### **7.2. APPEALS COMMITTEE**

The Appeals Committee is led by one of the most qualified and authoritative specialists of the organizing committee. Representatives of the participating university may also be included in the Appeals Committee (at the discretion of the organizing committee).

The functions of the Appeals Committee include:

- Reviewing appeals submitted by contestants.
- Making changes or maintaining the grades of re-evaluated works.

The committee has the authority to increase, maintain, or decrease the grade of the work for which an appeal has been submitted. The committee's work is documented and signed by the chairman of the organizing committee.

### **7.3. ORGANIZATION AND CONDUCT OF THE COMPETITION PROCEDURES. APPLICATION PROCESS AND REGISTRATION**

- The competition is conducted in two stages: intra-university and inter-university. To conduct the intra-university competition, a competitive selection committee of the university is formed, consisting of leading instructors responsible for the professional training of students in the respective specialty. Guided by approved evaluation criteria for diploma projects in participating countries, the committee selects projects (works) for participation in the inter-university competition (at the international Festival).

- Works in the fields of "Architecture", "Design", "Construction", "Production of Building Materials, Products, and Structures", and "Wood Processing Technology and Wood Products" are eligible for participation in the competition.

The number of projects submitted for the competition is determined by the following norms: 1 work per 15 graduates

The competition, at the discretion of the organizing university, may be conducted:

- In a physical format (offline);
- In an electronic format (online).

#### **1. In case the competition is conducted in a physical format (offline), the following procedures are typically followed:**

- The exhibition part of diploma projects in the "Architecture" and "Design" specialties is presented in full-color prints sized 80x60 cm (including annotations in Russian and English) in horizontal orientation;

- The graphical part of diploma projects in engineering specialties is presented on A3 and A4 formats.

Additionally, project materials are provided as a link to downloadable storage (Google Drive, Yandex Disk, other cloud storage) of graphical materials of the presented works (in JPG or PDF formats) and a unified list of these works in the "Microsoft Word" text editor in DOC format.

#### **2. If the competition is conducted online, the following procedures are typically followed:**

The project materials are submitted as a link to accessible storage (Google Drive, Yandex Disk, other cloud storage).

1. Graphic materials of the project are provided in a maximum of 8 panels in JPG or PDF format, each not exceeding 2MB (horizontal layout preferred for each panel). Each file should be named according to the principle "1<panel title>", where 1, 2,...8 represents the sequential number of the panel.

2. A text file with the project description in DOC format is attached additionally.

3. Jury members conduct a preliminary analysis of the projects, and the final decision is made during the Festival..

- Upon arrival at the competition venue, participants check in with the registration committee, submit their travel documents for endorsement, resolve visa issues if necessary, receive accommodation, meal documents, and the competition program. With the assistance of the hosting team, they set up their exhibition in the designated area.

- If the registration committee detects any discrepancies between the application and the contestant's documents, the contestant is not allowed to participate in the competition.
- Jury members make decisions on evaluating the content of the works through open voting, with the majority of votes, provided that at least 2/3 of the commission members are present at the meeting. In case of an even number of votes, the vote of the commission chairman is decisive. The commission's decision is final.
- Proposals for the awarding of works submitted to the competition are documented in a protocol signed by the jury members participating in the meeting.
- Jury members summarize the results of the competition and announce them on the same day. The chairman of the competition commission is responsible for the accuracy and timeliness of conveying information about the competition results..

Diploma projects (works) submitted to the competition and accompanying documents are not returned.

#### 7.4. CRITERIA FOR EVALUATING DIPLOMA PROJECTS

- Following the registration and exhibition setup, the criteria for evaluating diploma projects are discussed during the sessions of the competition committee.
- The assessment of projects in points is carried out on the second day of the competition by the members of the competition committee. Decisions are documented and included in the competition report.
- If necessary, the chairman of the appeals committee accepts appeals to the appeals committee.

#### 7.5. ANNOUNCEMENT OF RESULTS AND NOMINATIONS FOR AWARDING THE WINNERS OF THE INTERNATIONAL COMPETITION OF DIPLOMA PROJECTS

- After the completion of the project evaluations and the allocation of prize positions among the participants, a final meeting of the organizing committee is held. During this meeting, the results of the competition are reviewed, feedback and opinions regarding the organization and methodological support of the competition are heard, and recommendations for improving the organization of future competitions are discussed. The conclusions of the competition are drawn by the chairman of the organizing committee.
- The winners of the diploma project competition are awarded in the following categories:

Direction: "ARCHITECTURE"

**Nominations:**

- **"Urban Planning"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Architecture of Residential and Public Buildings"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Reconstruction, Restoration"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Landscape Architecture"** - diplomas for 1st place, 2nd place, 3rd place.

Direction: "DESIGN"

**Nominations:**

- **"Architectural Design"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Graphic Design"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Industrial Design"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Fashion Design"** - diplomas for 1st place, 2nd place, 3rd place.

Direction: "CONSTRUCTION"

**Nominations:**

- **"Calculation and Design of Buildings and Structures"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Technology of Industrial and Civil Construction"** - diplomas for 1st place, 2nd place, 3rd place;
- **"Engineering Systems and Networks"** - diplomas for 1st place, 2nd place, 3rd place.

Direction: "MANUFACTURE OF BUILDING MATERIALS, PRODUCTS, AND STRUCTURES"

Diplomas for 1st place, 2nd place, 3rd place.

Direction: "GEODESY AND CARTOGRAPHY", "LAND MANAGEMENT", "CADASTRE"

Diplomas for 1st place, 2nd place, 3rd place.

The university that will host the next annual International Festival of Architectural, Construction, and Design Schools of Eurasia is determined.

#### **7.6. REWARDING THE WINNERS OF THE INTERNATIONAL COMPETITION**

The winners of the competition, who take first, second, and third places in their respective nominations, are awarded diplomas, while letters of gratitude are sent to the rectors of the corresponding universities and the supervisors of the diploma projects. At the end of the Festival, the organizers publish a collection of student projects and articles from participants of the scientific seminars.