

Summary

Intrusion of folk culture into the architectural work of Włodzimierz Naumiuk

Keywords and UDC symbols: 72.031.4 *Folk building*; 72.04 *Architectural detailing*; 745.51 *Artistic woodworking*; 73.031.4 *Folk sculpture*

The author enquires about the infiltration of folk culture into the architectural work of Vladimir Naumiuk, an 88-year-old folk sculptor from the village of Kaniuki in the municipality of Zabłudow, Podlaskie Province.

In order to determine the extent to which this artist goes beyond the framework of local aesthetic traditions, breaks them and creates new values, knowledge about his life and work was organized, the abundant literature devoted to him was taken into account and interviews were conducted with him. Showing Vladimir Naumiuk as a "folk architect", the understanding of the concept of "vernacular architecture" (i.e. native, customary architecture) proposed in 1964 by Bernard Rudofsky as "architecture without an architect" was discussed. Conclusions were then drawn confirming the two-part thesis, namely it was concluded that in light of the materials taken into account: the architectural work of the "folk sculptor" Vladimir Naumiuk existed in the past, while the folk culture of the ethnic borderland of eastern Białystok infiltrated this architectural work on many levels.