ABSTRACTS

Yauheniya Ahranovich - Panamarova, Aleksandra Mazanik, Jadwiga C. Żarnowiecka
A GUIDED DESIGN OF HOUSING INTERIORS .................................................................

S. Freud called house a medium of self-identification of human personality. Interior architectural
design is one of the courses which are taught at architectural schools. In the curricula of the WAPB
and BNTU this course is conducted as a design studio. It is intended that within that frame students
are to acknowledge and unite theory with practice.
An original method of the guided design of housing interiors is presented in the publication. It is based
on application of the predefined design algorithm, that takes into account psychotypes of the users.
Special attention is paid on the chosen metaprogams. The design made by the students of the WAPB
is presented as an example of the algorithm application.

Martyna Kusznerko, Jarosław Szewczyk
STACKWALL BUILDINGS IN PODLASIE REGION ..........................................................

The paper contains the results of the recent field surveys and investigations on low-tech architecture
and local materials building, especially in the village Uhowo in Lapy commune, the Podlascie region,
north-east Poland, performed in 2011. In Uhowo 11 stackwall buildings (i.e. buildings with stackwall/or
cordwood masonry walls) have been found and the additional 1 was destroyed in 2007. The buildings
were homes built in the 1950’s. They form the biggest concentration of stackwall buildings found in
one settlement unit. They also seem to be an attractive subject for further studies on the usage and
parametres of such constructions.

Piotr Łodziński, Grzegorz Łoś
SUNDIAL - A FOUNTAIN IN THE SQUARE ON PILSUDSKI STREET IN SUPRASL ........................................

Investor needs the original and unique solutions of the contemporary landscaping projects, which are
identified only with the place and the city. The sundial in the center of the square is the sample of
urban design only for this place and brings all the advantages of solar chronometer - with surface of
water, streams of water indicating the next hour of the mountains and lighting effects at night.

Wojciech Niebrzydowski
TEXTURE OF WOOD, STONE AND BRICK IN BRUTALIST ARCHITECTURE ..............................................................

The main objective of this article is to present, that brutalist architecture wasn’t based only on
exposed concrete texture, but also on other building materials. Rough and inaccurate surfaces typical
of brutalism were also result of using wood, stone and brick. Author of the article shows examples of
textures of these three materials, taking into particular consideration highly expressive designs. He
analyses famous international buildings as well as works of polish architects. In the end summary the
author pointed out kinds of surfaces which produce the most expressive textural effects: surfaces
made of boards and logs, surfaces made of irregular and rubble stone, surfaces made in a primitive
way of low quality bricks.

Andrzej Tokajuk
ICONS OF HOUSING ARCHITECTURE IN POLAND IN THE BEGINNING OF XXI CENTURY - CHARACTERISTIC OF
MULTIFAMILY HOUSING ENVIRONMENT .................................................................

The period of an economic transformation in Poland resulted in many interesting realizations of
housing architecture. At the beginning of the 21st century a few housing estates came into existence,
which - on account of applied urban planning and architectural solutions - we can regard as a kind of architectural icons. We can regard as such important following complexes: Marina Mokotow, Eko-Park (Warsaw) and The City of Wilanow. The purpose of study is characteristics of the housing environment mentioned above examples, choosen by the author. The method includes analyses - for the first urban composition of complexes, solutions of the car and pedestrian roads, parking systems, secondly spatial concepts of surroundings - standards of semi-public space, recreational space. The author is also asking questions about the place of these estates-icons in the city structure, about the context and the relation to the public spaces and the access to the social services (schools, kindergardens, etc.). The applied base on base method will allow on approval assessments of urban planning concepts, concepts - which determined clear directions of creating contemporary housing structures in Poland.